

What is claimed is:

1. A method for creating an original work of art which comprises the steps of:

5 programming a computerized color printer with a computer program to generate a color print layer;
providing a base substrate having a surface;
applying a relief layer onto the surface of the substrate wherein the relief layer includes deposits of viscous ink;
10 configuring the deposits of viscous ink of the relief layer in dimension and arrangement to create textural and tonal contrasts for the work of art; and
using the color printer to apply the color print layer to the substrate over the relief layer, to incorporate the deposits of viscous ink in the relief layer into the color print layer for a combined presentation
15 thereof in the work of art.

2. A method as recited in claim 1 wherein the applying step comprises the steps of:

screen printing the ink deposits onto a clear substrate; and
bonding the clear substrate, with ink deposits thereon, to the
20 surface of the base substrate.

3. A method as recited in claim 2 wherein the configuring step is accomplished manually.

4. A method as recited in claim 3 further comprising the step of creating a plurality of original works of art by selectively reconfiguring the relief
25 layer for each original work of art.

5. A method as recited in claim 1 wherein the applying step is accomplished by screen printing the relief layer directly onto the surface of the substrate.

6. A method as recited in claim 1 wherein the ink deposits are
5 made with a clear viscous ink.

7. A method as recited in claim 1 wherein the surface of the base substrate is reflective and said method further comprises the step of incorporating a white layer between the reflective surface of the substrate and the relief layer to provide opacity to diminish the reflectivity of selected
10 portions of the reflective surface.

8. A method as recited in claim 7 wherein the incorporating step comprises the steps of:

screen printing white ink placed onto selected portions of a clear substrate; and
15 bonding the clear substrate with white ink thereon to the surface of the substrate.

9. A method as recited in claim 8 further comprising the step of creating a plurality of original works of art by selectively reconfiguring the white ink for each original work of art.

10. A method as recited in claim 1 further comprising the step of employing the computer program to register the color print layer with the relief layer.

11. A method as recited in claim 1 wherein the color print layer comprises a plurality of variously colored ink dots.

12. An original work of art comprising:

a base substrate having a surface;

5 a computerized color print layer for providing a color theme for the work of art; and

a relief layer of ink deposits applied to the surface of said substrate and configured in dimension and arrangement to create textural and tonal contrasts for the work of art, wherein the relief layer is located between the surface of the substrate and the color print layer as the color print layer is being applied over the relief layer by a computerized color printer to incorporate the ink deposits of the relief layer into the color print layer for a combined presentation thereof in the work of art.

15 13. An original work of art as recited in claim 12 wherein the relief layer comprises a clear substrate with the ink deposits presented thereon.

14. An original work of art as recited in claim 13 wherein the ink deposits are screen printed onto the clear substrate.

20 15. An original work of art as recited in claim 14 wherein the ink deposits are made with a clear viscous ink.

25 16. An original work of art as recited in claim 12 wherein the surface of said base substrate is reflective and said reproduction further comprises a white layer positioned between the reflective surface of said substrate and said relief layer to provide opacity to diminish the reflectivity of selected portions of the reflective surface.

17. An original work of art as recited in claim 16 wherein the white layer comprises:

a clear substrate; and
white ink placed onto selected portions of the clear substrate.

5 18. An original work of art as recited in claim 17 wherein placement of the white ink on the clear substrate is accomplished by screen printing.

19. An original work of art as recited in claim 12 wherein the surface of said base substrate has a flat appearance and said relief layer is applied directly onto the surface of said substrate.

10 20. An original work of art as recited in claim 19 wherein the surface of said substrate is white.